

The Little Red House

An Educator's Reference Desk Lesson Plan

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Endorsed by: These lesson plans are the result of the work of the teachers who have attended the Columbia Education Center's Summer Workshop. CEC is a consortium of teachers from 14 western states dedicated to improving the quality of education in the rural, western, United States, and particularly the quality of math and science Education. CEC uses Big Sky Telegraph as the hub of their telecommunications network that allows the participating teachers to stay in contact with their trainers and peers that they have met at the Workshops.

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Grade Level(s): Kindergarten, 1

Subject(s):

- Interdisciplinary
- Physical Education
- Language Arts

Overview: Students come into the classroom at different readiness levels; therefore, developmental activities need to be presented that will help the child succeed in academic areas.

The five activities are based on the preacademic skills established in the Early Prevention of School Failure program.

Purpose: The purpose of the five activities are to help children develop the first developmental skill in Gross Motor Coordination, Fine Motor Coordination, Auditory, Language, and Visual areas, Using the story "The Little Red House."

Objectives:

Auditory - Students are to listen without interrupting while maintaining eye contact.

Visual - Students are able to follow fixed and moving objects with their eyes without moving their heads.

Language - Students are able to identify and name some common objects and pictures.

Gross Motor - Students are able to walk forward, backward, and sideways on tape footprints.

Fine Motor - Students are able to manipulate small objects with both hands.

Resources/Materials: A copy of the story, "The Little Red House", (found at: <http://falcon.jumu.eu/~ramseyil/storyapple.htm>); felt cut outs of characters; old magazines; apples; paper to glue pictures on; string footprints and a flannel board.

Activities and Procedures:

(Auditory) - Students will listen to the story using their best listening ears and looking eyes. The students will be asked not to look around the room or talk to their neighbor. At the conclusion of the story an apple is sliced crossways to reveal the star. Everyone is then given half an apple to eat.

(Visual) - Attach an apple to the end of a string. Swing the apple in front of the student's face, asking him to keep his eyes on the apple without moving his head. Continue to swing the apple back and forth varying the height.

(Language) - Retell "The Little Red House" using cut outs of the characters. After the child identifies the figures in the story they will find and cut out similar ones in old magazines. The student will then glue pictures, in proper sequence of the story, on a separate piece of paper.

(Gross Motor) - After children are familiar with the story of "The Little Red House," designate one area in the classroom where the boy and his mother are talking, another area down the lane to the garden and, the last up the hill to the wind. Have footprints guide students forward, backward, and sideways.

(Fine Motor) - Using a flannel board and felt characters, have children retell the story while moving the characters about.

Tying It All Together: Through the use of this light-hearted story and interesting activities children will be developing preacademic skills.